

SONGS — FULL MIND MAP

Topic-wise · Fully Explained · Hinglish · SSC / BPSC / BSSC / Railway

Questions 683 – 705

Topics in this chapter:

1. Patriotic Songs & Their Singers
2. Classical Music Forms — Rabindra Sangeet, Thumri, Tappa, Qawwali
3. Carnatic & Hindustani Music Basics
4. Folk Songs — Maharashtra & Goa
5. Folk Songs — West Bengal, Assam & North-East
6. Folk Songs — Chhattisgarh, Rajasthan & Devotional Forms

1. Patriotic Songs & Their Singers

- **'Mere Desh Ki Dharti Sona Ugle'** (film Upkar, 1967) — **Mahendra Kapoor** ne gaaya, Padma Shri (1972). **'Aye Mere Watan Ke Logo'** — **Lata Mangeshkar** ne pehli baar PM Jawaharlal Nehru ke saamne gaaya (Republic Day 1963). [Q683, Q684, Q692]
- **Patriotic songs & singers list:** 'Hai preet jahan ki reet sada' — Mahendra Kapoor. 'Des rangila' — Mahalakshmi Iyer. 'Maa Tujhe Salaam' — AR Rahman. 'Kar Chale Hum Fida' — Mohammed Rafi. 'Aye Mere Pyare Watan' — Manna Dey. 'Vande Mataram' — Lata Mangeshkar. 'Watan Ki Mitti Haath Mein Lekar' — Mukesh. 'De Di Hame Azadi' — Asha Bhosle. 'Yeh Jo Des Hai Tera' — A.R. Rahman. 'Sandese Aate Hai' — Roop Kumar Rathod & Sonu Nigam. 'Saare Jahan Se Accha' — likha Muhammad Iqbal ne. [Q683, Q684, Q687]
- **'Yeh Dosti Hum Nahi Todenge'** (film Sholay, 1975) — music **Rahul Dev Burman (R.D. Burman)** ne banaya, lyricist Anand Bakshi, singers Manna Dey aur Kishore Kumar. [Q687]

2. Classical Music Forms — Rabindra Sangeet, Thumri, Tappa, Qawwali

- **Rabindra Sangeet** — **Rabindranath Tagore** se associated, West Bengal ke festivals/rituals mein gaaye jaane wale folk songs ka set. Doosre WB folk songs: Bhatiali, Baul. [Q685]
- **Raga Miya Ki Malhar** — **Tansen** ne banaya (seasonal raga). Unki doosri compositions: Darbari Kanhra (night raga), Mian Ki Todi (morning raga), Mian Ki Sarang (mid-day raga). [Q686]
- **Thumri** — North Indian vocal form, Bhakti movement se inspired romantic-devotional literature par based, Radha-Krishna theme primary hai. **Do styles: Poorab — fairly slow aur staid, Punjab — more mercurial (energetic).** [Q691]
- **Qawwali** — **Persia** se India aayi, religious Sufi music, God ke saath devotion/relationship celebrate karti hai. **Amir Khusrau — Qawwali ke father** maane jaate hain. **Nusrat Fateh Ali Khan — 'Shahenshah-e-Qawwali'** kehlaye. [Q690]
- **Tappa** — **Punjab** ka vocal music form. (Ghazal — Arabic poetry se origin; Bhajan — devotional song, religious/spiritual theme, koi bhi language mein ho sakta hai). [Q693]

3. Carnatic & Hindustani Music Basics

- **Carnatic Music** — **Karnataka, Andhra Pradesh, Tamil Nadu, Kerala** (South India) tak confined hai. Instruments: flute, veena, nadaswaram, mridangam, ghatam. **Purandaradasa — father of Carnatic music.** [Q688]

- **Shadava Raga** — sirf **6 notes** hote hain scale mein. Indian classical music mein total **~83 ragas** hain. [Q703]

4. Folk Songs — Maharashtra & Goa

- **Maharashtra folk music forms:** Bhajan, Bharud, Gondhal, Kirtan, **Lalita**, **Abhangas** (Devi Vithoba ki praise mein devotional poetry, Pandharpur pilgrimage mein gaaye jaate hain), Tumbadi singing. **Owi** — couplets ka folk song, women (village womenfolk) apne maternal/marital homes ke baare mein, routine chores karte waqt gaati hain. **Bhalari** — farmers apne fields mein kaam karte waqt gaate hain. [Q694, Q696, Q699, Q700]
- **Goa: Mando** — Goa ke logon ka love song. Doosre Goa folk forms: Dhalo (ritual folk dance), Foogdi, Mussal Khel, Dekhni, Kunbi. [Q701]

5. Folk Songs — West Bengal, Assam & North-East

- **Assam** — **Bihu songs** sabse distinctive folk song type hain, Brahmaputra river ke life-sustaining character ko celebrate karte hain. [Q689]
- **West Bengal: Bhatiali** — river song, boatmen dhara ke saath jaate waqt gaate hain. **Baul** — Bengal ka famous folk genre. **Bhawaiya** — WB + Assam + Bangladesh teeno mein popular hai. **Padavali Kirtan** — medieval period (15th-17th century) ke songs, **Lord Vishnu** ki praise mein composed. [Q695, Q702, Q705]
- **State → Folk song quick match:** Chalo (Haryana), Baul (Bengal), Lavani (Maharashtra), Bhavgeet (Karnataka), Nattupura Pattu (Tamil Nadu), Zeliang (Nagaland), Maand (Rajasthan), Kajari (UP/Bihar), Baryi (Arunachal Pradesh). [Q695]
- **Nagaland** — Naga tribes ke folk songs: **Hekaileu** (khud ke baare mein songs), **Heliamleu** (dancing songs), **Hereileu** (war songs). Documentary '**Songs of the Blue Hills**' (filmmaker Utpal Borpujari) Naga folk songs/culture par based hai. [Q697]

6. Folk Songs — Chhattisgarh, Rajasthan & Devotional Forms

- **Pandavani** — **Chhattisgarh** ka sabse celebrated folklore hai. Doosri Chhattisgarh folktales: Mohna de Gori Kayina, Dholu Maru, Sada Brij Saaranga, Vikramaditya with Manwa-Patwa, Satvantin. [Q698]
- **Rajasthan** — **Pankhida**, jo peasants apne fields mein kaam karte waqt gaate hain (algoza aur manjira instruments ke saath). Doosre regional songs: Pandavani (Chhattisgarh), Chhakri (Jammu & Kashmir), Barahmasa (Uttar Pradesh). [Q704]
- **Devotional song forms: Abhangs** — Vithoba ki praise, Pandharpur pilgrimage (Maharashtra). **Tevaram** — Ancient Tamil Shaivite devotional hymns (Tamil Sangam Period). **Shabads** — Sikhs ke devotional songs, gurdwaras mein gaaye jaate hain. [Q699]